

WAFMm/om/Sa/18/156

Telephone No. 4725 (Gerrard).

SALE NO. 5,148.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF

# Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late H. WHITTAKER REVILLE, Esq.,  
the Property of a Gentleman, and from other sources, including

A Portrait Group of Lord Rivers and his Family,  
by T. GAINSBOROUGH, R.A.,

ALSO

SIGNED PROOF MEZZOTINT PORTRAITS,  
COLOURED AND OTHER PRINTS.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 4TH, 1912,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On **THURSDAY, JULY 4th, 1912.**

At ONE o'clock precisely.

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## ENGRAVINGS.

### **The Property of a Gentleman.**

LOT

- 1 Girl Feeding Pigs and Girl and Calves, after MORLAND, in colours, a pair
- 2 Four coloured Prints, after MORLAND, and another, in red, 5

### **Signed Proofs.**

- 3 Mare and Foal, by J. B. PRATT, after HERRING
- 4 Lady Leitrim and Child, by H. SCOTT BRIDGEWATER, after LAWRENCE
- 5 Mrs. Irvine Boswell, by NORMAN HIRST, after RAEBURN
- 6 Mrs. Robinson as "Perdita," by GERALD ROBINSON, after GAINSBOROUGH
- 7 Mrs. Drummond, by SCOTT BRIDGEWATER, after RAEBURN
- 8 Miss Ross, by J. B. PRATT, after RAEBURN
- 9 Lady Hamilton as "Supplication," by T. G. APPLETON, after ROMNEY
- 10 Lady Carmichael, by SCOTT BRIDGEWATER, after RAEBURN
- 11 Lady Hamilton as a Bacchante, by J. B. PRATT, after LE BRUN

## LOT

12 Mrs. William Hope, by J. D. MILLER, after REYNOLDS  
 13 The Morning Walk, by WATHEY, after GAINSBOROUGH

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14 "Mother's Love," proof, by L. ALMA TADEMA  
 15 Two oval coloured Prints  
 16 Four Mezzotints, by W. BARNARD, and an unframed Print, 5  
 17 Four coloured Prints and 6 ditto, Cock Fighting, 10  
 18 The Morning Walk, by WATHEY, after GAINSBOROUGH,  
     signed proof  
 19 Lady Milner, by W. HENDERSON, after ROMNEY, ditto  
 20 Lady Hamilton as a Bacchante, by J. B. PRATT, after LE  
     BRUN, ditto, 2  
 21 The Christening, in colours, after WHEATLEY  
 22 The Allied Generals and companion, signed proof, by  
     T. JONES BARKER, a pair  
 23 Three coloured Prints, 5 stipple Prints, and a Picture

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By direction of the Executors of the late  
**H. WHITTAKER REVILLE, Esq.**

*The following are painted by H. WHITTAKER REVILLE.*

24 Crossing Wimbledon Common  
 25 Changing Horses  
 26 Coming down Woodridden Hill  
 27 A Portrait of "Tramp" and Mare and Foal, a pair  
 29 "Tally Ho! Back"  
 28 A Woodland Ride  
 30 A Sunny Morning at the Covert Side (York and Ainsty Hunt)  
 31 The End of a Long Day (The Vale of White Horse Hunt)  
 32 "Homewards" (ditto)  
 33 A Halloo Ahead  
 34 "Fresh as a Daisy" and "Done to a Turn," a pair  
 35 A Flat Country  
 36 A Friendly Gate  
 37 Racehorses Exercising and Trainer, John Porter  
 38 Fighting Cocks, a pair

### Various Artists.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. THWAITE IRVING . .	39	Sheep and Lambs and 3 others, 4
J. HORACE HOOPER . .	40	The Cornfield
J. HORACE HOOPER . .	41	A similar subject
A. LUDOVICI . .	42	"Going to the Ball" and "Study of a Flower Girl," 2
A. LUDOVICI . .	43	Tête-à-tete and 3 others, 4
HERBERT SNELL . .	44	The Birches and A Landscape, with Sheep, 2
S. GRANT ROWE . .	45	October
S. GRANT ROWE . .	46	Burnham Beeches and 2 others, 3
S. GRANT ROWE . .	47	The Lovers and "In the Gloaming," a pair
HERBERT SNELL . .	48	"Sweet Solitude" and 2 others, 3
S. GRANT ROWE . .	49	Two Landscapes
W. B. FORTESCUE . .	50	"Sad News," and 2 others, by C. BALE, 3
ALKEN . . .	51	A Racehorse and Postchaise in the Snow, 2
ALKEN . . .	51A	Steeplechasing, 2
52		A pair of coloured Prints, Death and Burial of Tom Moody

### Different Properties.

JAN. BREUGHEL . .	53	The Garden of Eden
POUSSIN . . .	54	A Classical Landscape
DUTCH SCHOOL . .	55	A River Scene and A Landscape, 2
F. R. LEE, R.A. . .	56	A Landscape
F. W. HULME . .	57	A Landscape
E. WARREN . .	58	A Landscape
E. LADELL . .	59	Fruit, a pair
VAN HUYSUM . .	60	Flowers
GERMAN SCHOOL. .	61	Monk and Nun
WEENIX . . .	62	Ruins and Figures
COROT . . .	63	A Landscape
NORWICH SCHOOL . .	64	A Landscape
BOUCHER . . .	65	The Toilet of Diana

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	66	A Portrait of a Lady in lace Collar and A Portrait of a Lady, FRENCH SCHOOL, 2
J. C. V. CASPEL . . .	67	Mother and Child
MARIS . . .	68	A River Scene and Cattle, water- colour
DUTCH SCHOOL . . .	69	Still Life, unframed
DRUMMOND . . .	70	The Death of Nelson
BATTISTA DOSSI . . .	70A	Christ and His Disciples
ROMNEY . . .	70B	A Sketch in sepia, "Echo"
J. VAN CRAESBECK . . .	70C	A Dutch Boor
T. GAINSBOROUGH, R.A. .	70D	A Landscape, with Cattle, Figure and Dog at a Stream
NIEMANN . . .	71	A River Scene
MORLAND . . .	72	The Wreck
MURILLO . . .	73	The Beggar Boy
KNELLER . . .	74	A Portrait of Nell Gwynne, $\frac{3}{4}$ -length
SPANISH SCHOOL . . .	75	A Portrait of a Keeper of Hounds, full-length, in a landscape
GERMAN SCHOOL . . .	76	A Figure Subject
SIR P. LELY . . .	77	A Portrait of Nell Gwynne, $\frac{3}{4}$ -length
NORWICH SCHOOL . . .	78	A Landscape, with Watermill
ENGLISH SCHOOL . . .	79	A Portrait of a Lady with Book
ZOFFANY . . .	80	A Portrait of a Lady playing Mandoline, $\frac{3}{4}$ -length
DE WITTE . . .	81	Interior of a Cathedral
KNELLER . . .	82	A Portrait of a Man in Wig, oval
DUTCH SCHOOL . . .	83	Children with Melon and Man at Window, 2
ITALIAN SCHOOL . . .	84	Infant Saviour and St. John
NIEMANN . . .	85	Chepstow Castle
PETTITT . . .	86	Flowers
C. DOMMERSEN . . .	87	Continental Scenes, a pair
S. KENNEDY . . .	88	A Figure Subject
KNELLER . . .	89	Portrait of a Lady
A. M. ROSSI . . .	90	Girl and Kitten
D. GARDNER . . .	91	Portrait of a Boy and Girl in a Landscape, full length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN STRY . . .	92	A Landscape, Cattle and Figures
J. C. V. CASPEL . . .	93	Girl Knitting
S. GARF . . .	94	A Landscape
S. GARF . . .	95	Still Life
FRENCH SCHOOL . . .	96	A Portrait of a Lady of the French Court as Diana
RUYSDAEL . . .	97	A Landscape
RUYSDAEL . . .	98	A small Seapiece
KNELLER . . .	99	A Portrait Group of three Children
ITALIAN SCHOOL . . .	100	A Figure Subject
VAN GOYEN . . .	101	A Landscape and Figures
DUTCH SCHOOL . . .	102	Market Scenes, Figures and Cattle, a pair
BURGESS . . .	103	Flowers in a Vase
UNKNOWN . . .	104	A Pastel Portrait of a Member of the Biddulph Family
DUTCH SCHOOL . . .	105	An Interior and Figures
KNELLER . . .	106	A Portrait of a Gentleman
LELY . . .	107	A Portrait of a Lady
W. GOODALL . . .	108	Girl at a Well
VENETIAN SCHOOL . . .	109	Buildings and Figures, a pair
A. COOPER, R.A. . .	110	Battle of Bothwell Bridge
DUTCH SCHOOL . . .	111	A Hilly Landscape, with Mules and Figures, panel
LEPESQUER . . .	112	Sheep and Poultry in a Barn
O'CONNOR . . .	113	A River Scene
DUTCH SCHOOL . . .	114	An Interior and Figures
CUYP . . .	115	A Winter Scene, Horses and Figures
DUTCH SCHOOL . . .	116	A River Scene
FRENCH SCHOOL . . .	117	Spring and Summer, oval, a pair
UNKNOWN . . .	118	Mrs. Macleod
ENGLISH SCHOOL . . .	119	Portraits of Dame Anne Faulconer and Sir David Faulconer, President of the Court of Sessions, Edinburgh, 1682, pastels, a pair
KAUFFMAN . . .	120	A Scene from Roman History
VAN LOO . . .	120A	A Portrait of Lady Carlingford

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. REYNOLDS . . .	120B A	Portrait of Count Von Schaumberg-Lippe in red Coat, lace Tie and powdered Hair, oval

### The Property of a Gentleman.

GRIEFF . . .	121	Dead Game, a pair
W. MIERIS . . .	122	A Portrait of a Gentleman
G. DOW . . .	123	Mother and Child
MORLAND . . .	124	A small Landscape
P. POTTER . . .	125	Cattle in a Landscape
VAN DER BOSH . . .	126	The Supper Party"
REMBRANDT . . .	127	Saskia, the Jewish Bride
MORLAND . . .	128	The Village Alehouse
M. SHOVARTS . . .	129	A Landscape and Figures
M. SHOVARTS . . .	130	A River Scene
VINCENT . . .	131	A View near Norwich
A. VANDYCK . . .	132	George Villiers, Duke of Buckingham
MONNANY . . .	133	A Seapiece
MORLAND . . .	134	Sheep in a Stable
TROYON . . .	135	Cattle Drinking
DE HEUSCH . . .	136	A Landscape
OSTADE . . .	137	The Knife Grinder
VAN ECKHOUT . . .	138	Bringing Home the Ark
WYNANTS . . .	139	A Wooded Landscape
P. DE KONING . . .	140	Château and Landscape
ROTTENHAMER . . .	141	Virgin and Child
MORLAND . . .	142	A Stable Scene
HERRING . . .	143	A Farmyard
WOUVERMANS . . .	144	A Battle Scene
COOPER . . .	145	Cattle at Pasture
REYNOLDS . . .	146	A Portrait of Fanny Kemble
BERGHÈM . . .	147	Cattle in a Landscape
VANDYCK . . .	148	A Portrait of the first Countess of Derby and her Daughter

## The Property of a Gentleman.

T. GAINSBOROUGH, R.A.

LOT

149 A PORTRAIT GROUP OF LORD RIVERS AND HIS FAMILY

Exhibited at the Royal Academy Winter Exhibition,  
1908

Signed, T. Gainsborough, pinxit

Formerly the property of John Hamilton Reid, Esq.,  
of Orwell Park, Rathgar, Dublin, given him by  
his father

60in. by 48in.

3370  
 B. 9

"George Pitt, first Baron Rivers, born 1722, died 1803, was a cousin of William Pitt, the eldest son of George Pitt, of Strathfieldsaye, Esq., M.P. He assumed the additional surname of Rivers, and was created Baron Rivers in 1776. In 1761 he received the appointment of Envoy Extraordinary and Minister Plenipotentiary to Turin. It is probable that this portrait group was painted at Bath in that year or in 1762. All the details of costume and hair-dressing, as well as the apparent ages of the persons represented, confirm this dating, as also the style of painting itself.

"Lord Rivers married, 4th Jan., 1746, Penelope, daughter of Sir Henry Atkins, Bart., by whom he had issue an only son, George, born Sept., 1750, and two elder daughters, Penelope and Louisa, as well as one daughter, Maria Lucy, who was probably unborn in 1761.

"Penelope was married, in 1766, to Lord Ligonier, Louisa, in 1773, to Peter Beckford. George, 2nd Baron Rivers, died s.p., and the title became extinct. The family estate of Strathfieldsaye became the property of the Duke of Wellington."

## LOT

## JOHANN ZOFFANY.

150 A Portrait Group of David Garrick and Mrs. Cibber, playing in Venice, preserved

Formerly the property of David Garrick and afterwards of Sir Henry Irving

Engraved in mezzotint by HOUSTON

## The Property of a Gentleman.

## P. NEEFS AND OLD FRANCKS.

151 Interior of a Cathedral, with numerous figures

Signed by both

Panel 18½in. by 31½in.

## DEL MAZO

152 Ganymede

From the Collection of C. Seale Hayne, Esq., 1904

33½in. by 24½in.

## A. VAN DE VELDE.

153 A Lady and Gentleman, represented as Diana and Endymion, with their three Children and three Dogs in a Landscape

Signed and dated, 1671

27in. by 37in.

## DE HONDT.

154 The Alchemist

5 gns

May 25/5

## The Property of a Gentleman.

## T. GAINSBOROUGH, R.A.

155 A PORTRAIT GROUP OF THE THREE CHILDREN OF SIR JOHN AND LADY FAGGE, of Mystole, Lower Hardres, Kent

47½in. by 37in.

Please deliver Lot 134 to  
be seen and oblige  
G. W. Houston

**The Property of a Gentleman.**

LOT

J. B. TIEPOLO.

156 The Holy Trinity.—Study for a Ceiling  
38in. by 51in.

**DANIEL GARDNER.**

157 A PORTRAIT OF A LADY IN A LANDSCAPE, pastel  
36in. by 26in.

*1570*  
SIR T. LAWRENCE, P.R.A.

158 A Portrait of a Lady, unfinished  
36in. by 28in.

*5710*  
T. GAINSBOROUGH, R.A.

159 A Landscape, with Shepherd and Cattle  
22in. by 30½in.

**G. ROMNEY.**

160 Lady Hamilton as a Nun  
24in. by 20in.

**A. VAN DER NEER.**

161 A River Scene by Moonlight  
18in. by 22in.

**SIR THOMAS LAWRENCE, P.R.A.**

162 A PORTRAIT OF LADY RUSSELL. Marie Clotilde, daughter of Monsieur Mottet de la Fontaine, of Compiègne, in Picardy, married Sir Henry Russell, Bart., in 1816

*240*  
From the Collection of the Artist, BENJAMIN  
FAULKNER  
30in. by 25in.

**G. BREKELENKAM.**

163 The Vegetable Seller  
13in. by 10½in.

LOT

J. CONSTABLE, R.A.

164 Old Chelsea

7½in. by 12in.

J. CROME.

165 A Landscape

25in. by 30in.

EARLY ENGLISH SCHOOL.

165A A Portrait of a Young Lady with Powdered Hair,  
unfinished

30in. by 25in.

80 guineas

## Different Properties.

OLD FRANCKS . . .	166	A Scriptural Subject
L. DAVIS . . .	167	"Day Dreams"
J. THORS . . .	168	A Landscape
C. BROMLEY . . .	169	Three Landscapes
DUTCH SCHOOL . . .	170	Bathsheba
DUTCH SCHOOL . . .	171	A Portrait of a Lady
A. CASTELLA . . .	172	A Figure Subject
DE HEEM . . .	173	Bird and Fruit
DUTCH SCHOOL . . .	174	Cupids, panel
STOTHARD . . .	175	The Applewoman of Kensington Gardens
STARK . . .	176	A Village Scene
F. J. DOUVEEN (1705)	177	The Duke of Tuscany in Armour
A. MIGNON . . .	178	Flowers in a Vase
T. S. COOPER, R.A. (1878)	179	A Landscape near Brussels
J. WEBB (1870) . .	180	Sunset
E. M. WIMPERIS . .	181	The Receding Storm
DUTCH SCHOOL . . .	182	An Old Man Drinking, and A Street Scene, Normandy, 2
GUARDI . . .	183	A Venetian Scene
JANSSENS . . .	184	A Portrait of a Gentleman
LAWRENCE . . .	185	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEENIX . . .	186	A Scriptural Subject
L. CRANACH . . .	187	Lady with Goblet
NETSCHEN . . .	188	Lady with Dog and companion
ENGLISH SCHOOL . . .	189	A Portrait of a Gentleman
LAWRENCE . . .	190	A Portrait of a Lady, water-colour, oval
ENGLISH SCHOOL . . .	191	The Battle of Waterloo
NICOL . . .	192	A Figure Subject
LEPINNY . . .	193	Venice
A. MONTAGUE . . .	194	A Continental Scene
PATEL . . .	195	Ruins and Figures
BAUCK . . .	196	A Forest Scene
RODRIQUEZ . . .	197	Outskirts of Cadiz
P. POTTER . . .	198	A Landscape and Cattle
D. TENIERS . . .	199	The Smoker and An Interior and Figures, 2
WHISTLER . . .	200	A Moonlight Scene, Venice

FINIS.

# WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

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MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

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Arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment  
in the Country or elsewhere and advise as to best methods of  
realisation.

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PROBATE AND OTHER VALUATIONS.